

Andante mosso misterioso

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SOPR.

rit. *stent.* *tempo* *p* *f* *p* *rit.* *tempo* *p* *stent.*

1 *Molto sost.* *4^a CORDA* *portando* *p* *espress.* *rit.*

Come prima *p* *stent.* **2** *Sost.* *4^a CORDA* *portando* *espress.* *rit.*

p *stent.* **3** *Sost.* *rit.* **4** *Andante sostenuto* *(silenziato)* *p*

DEVI.

35

Handwritten musical notation for the first system. The vocal line (DEVI.) includes notes with dynamics like *mf* and *f*. The piano accompaniment features chords and melodic lines.

pim

Handwritten musical notation for the second system. The vocal line continues with notes and dynamics. The piano accompaniment includes chords and melodic lines.

espressivo

Handwritten musical notation for the third system. The piano part includes a section marked *espressivo* and *SOL PONT.* with various dynamics and articulations.

sforzato

ppp

SOL PONT.

Handwritten musical notation for the fourth system. The piano part includes a section marked *sforzato* and *ppp* with various dynamics and articulations.

pacato al tempo

pacato al tempo

Viol. Sord.

Handwritten musical notation for the fifth system. The piano part includes a section marked *pacato al tempo* and *Viol. Sord.* with various dynamics and articulations.

Senza Sord.

Handwritten musical notation for the sixth system. The piano part includes a section marked *Senza Sord.* with various dynamics and articulations.